



MARGARITA

Chorégraphe : Lana Wilson, Tucson, AZ, USA, March 2016

Description : 32 comptes - 1 murs - Débutant

Musique : Margarita - Mestizzo, 128 bpm

Intro : Quizas, Quizas, Quizas, Helmut Lotti, 122 bpm

WALK FWD 3, KICK, WALK BACK 3, TOUCH

1-3 Walk forward R, L, R

4 Kick L forward

5-7 Walk back L, R, L

8 Touch R beside L

SIDE, CLOSE, SIDE, TOUCH, SIDE, CLOSE, SIDE, TOUCH

9-11 Step R to right, step L beside R, step R to right

12 Touch L beside R

13-15 Step L to left, step R beside L, step L to left

16 Touch R beside L

(Option: Latin hips on these)

ANGLED HIP BUMPS

17-18 Step R forward and bump hips forward twice

19-20 Bump hips back twice

21-24 Bump hips forward, back, forward, back

WALK BACK 3, TOUCH BACK, WALK FWD 3, CLAP-CLAP

25-27 Walk back R, L, R

28 Touch L back

29-31 Walk forward L, R, L

&32 Hold and clap twice

Option: For 4 wall dance, turn left on count 15.

Note: This was choreographed to be a very easy beginner dance to teach to a group who were not line dancers.

RECOMMENCEZ, GARDEZ LE SOURIRE !!!